

"ALL STRINGS ATTACHED" IS A FASCINATING CONTEMPORARY STREET SHOW OF DANCE, ACROBATICS AND CONTORTION! IT CARRIES A MEANING THAT LEAVES THE AUDIENCE IN TEARS AND MAKES THEM LOOK INSIDE.

ANNA KRISTIN BENDS AS IF SHE HAD NO BONES AND DOES TRICKS THAT WILL LEAVE YOU BREATHLESS!

EXTREME CONTORTION AND CRAZY ACROBATICS! THIS HEART WARMING, GRACEFUL AND ASTONISHING SHOW IS A MUST SEE!

WHO IS ANNA KRISTIN?

ANNA KRISTIN IS A **CIRCUS ARTIST** ORIGINALLY FROM THE BALTIC COUNTRY **ESTONIA**. SHE HAS NOW TAKEN HER STREET SHOW "ALL STRINGS ATTACHED" AROUND THE WORLD!

ANNA KRISTIN STARTED HER JOURNEY IN PERFORMANCE LIFE IN 2002 WHEN SHE JOINED CIRCUS STUDIO FOLIE IN TALLINN. SHE WAS ALSO INTRODUCED TO THEATRE THANKS TO HER FAMILY FROM A VERY YOUNG AGE.

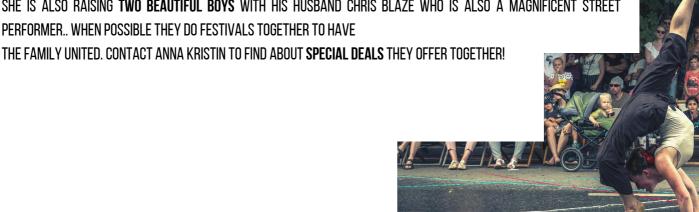
SHE HAS **Studied circus and theatre in formal studies and in experience**. She also looks at herself as a LIFELONG STUDENT AND ALWAYS LEARNS MORE IN ALL THE PRODUCTIONS SHE IS INVOLVED IN.

IN 2016 SHE FOUND **Professional Street Performing Scene** and decided to create Her Own Street PERFORMANCE. MANY TRIALS AND ERRORS LATER SHE FOUND HER WAY IN THIS FIELD AND THAT'S WHEN "ALL STRINGS ATTACHED" WAS BORN.

BESIDES STREETPERFORMER SHE WORKS AS A FREELANCE PERFORMANCE ARTIST IN

- -DIRECTING AND PERFORMING CONTEMPORARY CIRCUS AND PHYSICAL THEATRE PLAYS.
- -CORPORATE **EVENTS**.
- -FESTIVALS AND PRODUCTIONS.
- -WORKSHOPS (TAKING PART AS A STUDENT AND TEACHING WORKSHOPS)

SHE IS ALSO RAISING TWO BEAUTIFUL BOYS WITH HIS HUSBAND CHRIS BLAZE WHO IS ALSO A MAGNIFICENT STREET PERFORMER.. WHEN POSSIBLE THEY DO FESTIVALS TOGETHER TO HAVE



SHOW DESCRIPTION:

"ALL STRINGS ATTACHED" IS A CONTEMPORARY STREET SHOW THAT GETS INSPIRATION BOTH FROM TRADITIONAL STREETPERFORMANCE AND CONTEMPORARY URBAN PERFORMANCE.

THE SHOW STARTS WITH THE ARTIST MANIPULATING YARNBALLS WHILE DANCING ON STREET. SHE PUTS THE YARNBALLS IN CERTAIN POSITIONS TO CREATE THE STAGELINE. THEN ASKS FOR PEOPLE TO COME TO THE YARNS. SHE WILL THEN DIRECT A SHORT AUDIENCE WARM UP.

THEN THE MAIN PARAGRAPH STARTS. SHE GIVES THE END OF ONE YARN TO AN AUDIENCE MEMBER, THEN PULLS IT ACROSS TO ANOTHER PERSON. SHE KEEPS DOING SO WITH ALL THE YARNS UNTIL IT CREATES A WEBLIKE PICTURE.

THAT'S WHEN WE WILL HEAR A WOMAN RECITING A POETIC TEXT ABOUT LOVE, CONSIDERATION, BEING A HUMAN.

THE TEXT IS WRITTEN SEPERATELY FOR SHOWS. IN TIME THE DIRECT MEANING OF THE TEXT CHANGES, TO ALWAYS BE ACCURATE WITH CURRENT TIMES. THE TEXT CAN ALSO BE RECORDED IN ANY PREFERRED LANGUAGE!

AFTER THE TEXT. SHE ASKS PEOPLE TO LEAVE THE CHORDS ON THE GROUND, TO LET GO BARRIERS BUT KEEP THE CREATED CONNECTION.

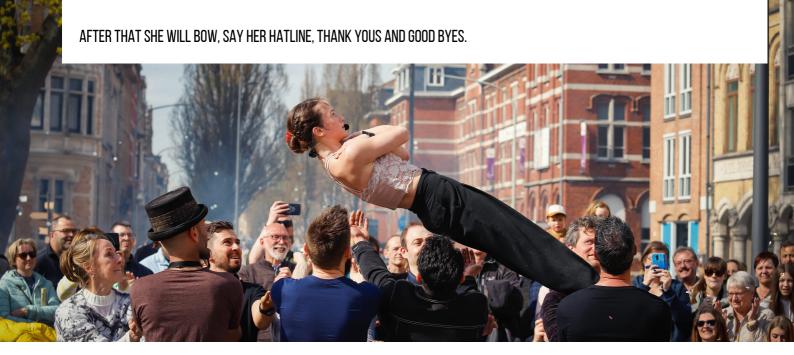
AFTER THAT THE ARTIST PERFORMS AN ACROBATIC DANCE TO KALEO'S "WAY DOWN WE GO" WHERE SHE EXPRESSES THE FRUSTRATION ON THE CURRENT THEME.

THE SHOW ENDS AGAIN WITH A HOPEFUL MESSAGE AND PROOF THAT EACH OTHERS AS HUMANS WE CAN TRUST THE MAIN POPULATION OF US.

ANNA INVITES 9 PEOPLE FROM THE CROWD ON THE STAGE WITH HER. SHE ASKS ONE TO BE THE SUPERVISOR AND THE OTHERS TO TAKE PART OF A TRICK. SHE PUTS THE VOLUNTEERS TO STAND IN COLUMNS LIKE THIS: II

THEN SHE DIRECTS HOW TO SAFELY EXECUTE THE TRICK.

SHE WILL THEN CLIMB ON THE FRONT MEN'S HANDS AND FALL BACK WHILE THE OTHER HELPERS CATCH HER.



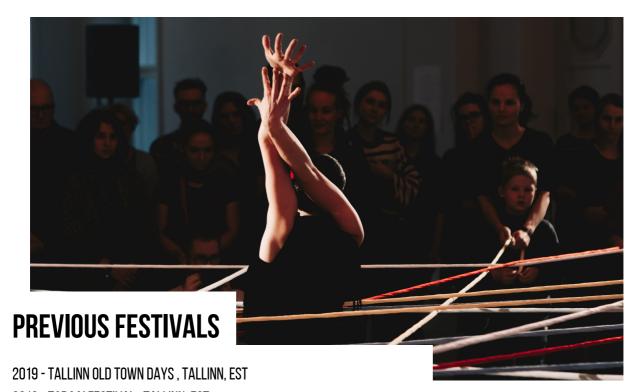
REVIEWS:

SANDRA, ESTONIA

MY RESPECT. LOVE AND TEARS GO TODAY TO THIS LADY WHO MOVED PARTS IN PEOPLE THAT ONLY THE PUREST SOULS CAN.

TRIIN, ESTONIA

THAT WAS SOMETHING THAT BROUGHT TEARS TO MY EYES. I JUST WATCHED AND WONDERED HOW BEAUTIFUL ARE PEOPLE AND HOW MANYY EMOTIONS YOU CAN PORTRAIT BY JUST MOVING YOUR BODY. IT INSPIRED ME A LOT!



2019 - TADAA! FESTIVAL, TALLINN, EST

2019 - LASNAIDEE STREETFESTIVAL, TALLINN, EST

2019 - SAAREMAA SEAFESTIVAL, KURESSAARE, EST

2019 - UUE MAAILMA STREETFESTIVAL, TALLINN, EST

2019 - KESTENHOLZ FAIR, SWITZERLAND

2019 - TRAC FESTIVAL, FRANCE

2019 - W.A.V.E - WORLD ARTISTS' VACATION EXCLUSIVE, PORTUGAL

2021 - KURESSAARE SEAFESTIVAL . EST

2021 - TADAA! CESIS EDITION LATVIA

2021 - FESTIVAL SÄRIN , RAPLA, ESTONIA

2021 - EPICIRQ SHOWCASE, ESTONIA

2022 - CITY OF WINGS, BELGIUM

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