



"ALL STRINGS ATTACHED"

STREETSHOW BY ANNA KRAZY

TEXT FOR BROCHURE:

"ALL STRINGS ATTACHED" INVITES YOU ON A POETIC JOURNEY, WHERE WE LEARN TO NOTICE THE PEOPLE AROUND US, WE START TO BREATHE TOGETHER AS ONE AND REALISE THE IMPORTANCE OF SUPPORT. IT IS A SHOW THAT WILL LEAVE YOU ASTONISHED BY THE TRICKS THE ARTIST PERFORMS, THE WAY SHE MOVES AND THE ATMOSPHERE THAT'S CREATED. SUITABLE FOR ALL, BRING YOUR WHOLE FAMILY AND EVERYONE WILL HAVE A WONDERFUL TIME! AS ONE AUDIENCE MEMBER ONCE SAID ABOUT THIS SHOW: "A HAVEN OF PEACE, AN ISLAND IN THE SEA OF EVERY DAY NOISE."

WHO IS ANNA KRAZY?

ANNA KRAZY AKA ANNA KRISTIN IS A **CIRCUS ARTIST** ORIGINALLY FROM **ESTONIA**. SHE HAS NOW TAKEN HER STREET SHOW "**ALL STRINGS ATTACHED**" **AROUND THE WORLD!**

ANNA KRISTIN STARTED HER JOURNEY IN PERFORMANCE LIFE IN 2002 WHEN SHE JOINED CIRCUS STUDIO FOLIE IN TALLINN. SHE WAS ALSO INTRODUCED TO THEATRE BACKSTAGES FROM A VERY YOUNG AGE, AS HER FAMILY IS ALL INVOLVED IN THIS ART.

SHE HAS **STUDIED CIRCUS AND THEATRE IN FORMAL STUDIES AND IN EXPERIENCE**. SHE ALSO LOOKS AT HERSELF AS A **LIFELONG STUDENT** AND ALWAYS LEARNS MORE IN ALL THE PRODUCTIONS SHE IS INVOLVED IN.

IN 2016 SHE FOUND **PROFESSIONAL STREET PERFORMING SCENE** AND DECIDED TO CREATE HER OWN STREET PERFORMANCE. MANY TRIALS AND ERRORS LATER SHE FOUND HER WAY IN THIS FIELD AND THAT'S WHEN "**ALL STRINGS ATTACHED**" WAS BORN.

BESIDES STREETPERFORMER SHE WORKS AS A **FREELANCE PERFORMANCE ARTIST IN**

- DIRECTING AND PERFORMING **CONTEMPORARY CIRCUS AND PHYSICAL THEATRE PLAYS,**
- CORPORATE EVENTS,
- FESTIVALS AND PRODUCTIONS,
- WORKSHOPS** (TAKING PART AS A STUDENT AND TEACHING WORKSHOPS)

SHE IS ALSO RAISING **TWO BEAUTIFUL BOYS** WITH HIS HUSBAND CHRIS BLAZE WHO IS ALSO A MAGNIFICENT STREET PERFORMER..

WHEN POSSIBLE THEY DO FESTIVALS TOGETHER TO HAVE THE FAMILY UNITED.

CONTACT ANNA KRISTIN TO FIND ABOUT **SPECIAL DEALS** THEY OFFER TOGETHER!



SHOW DESCRIPTION:

"ALL STRINGS ATTACHED" IS A CONTEMPORARY STREET SHOW THAT GETS INSPIRATION BOTH FROM TRADITIONAL STREETPERFORMANCE AND CONTEMPORARY URBAN PERFORMANCE.

THE SHOW STARTS WITH THE ARTIST MANIPULATING YARNBALLS WHILE DANCING ON STREET. SHE PUTS THE YARNBALLS IN CERTAIN POSITIONS TO CREATE THE STAGELINE. THEN ASKS FOR PEOPLE TO COME TO THE YARNS. SHE WILL THEN DIRECT A SHORT AUDIENCE WARM UP.

THEN THE MAIN PARAGRAPH STARTS. SHE GIVES THE END OF ONE YARN TO AN AUDIENCE MEMBER, THEN PULLS IT ACROSS TO ANOTHER PERSON. SHE KEEPS DOING SO WITH ALL THE YARNS UNTIL IT CREATES A WEBLIKE PICTURE.

THAT'S WHEN WE WILL HEAR A RECORDIN OF POETIC TEXT ABOUT LOVE, CONSIDERATION, BEING A HUMAN.

THE TEXT IS WRITTEN SEPERATELY FOR SHOWS. IN TIME THE DIRECT MEANING OF THE TEXT CHANGES, TO ALWAYS BE ACCURATE WITH CURRENT TIMES. **THE TEXT CAN ALSO BE RECORDED IN ANY PREFERRED LANGUAGE, AS IT IS A VERY IMPORTANT PART OF THE SHOW, ANNA WANTS EVERYONE IN THE AUDIENCE TO UNDERSTAND WHAT HAS BEEN SAID.** ANNA KRAZY DANCES IN THE WEB THAT IS CREATED BETWEEN THE AUDIENCE AND EXPRESSED THE STRENGTH IN SUPPORT.

SHE THEN GATHERS THE STRINGS TOGETHER WITH A HELP OF ONE OF THE SPECTATORS, USUALLY A LITTLE GIRL. IT IS A BEAUTIFUL MAGICAL MOMENT BETWEEN THE ARTIST AND CHILD.

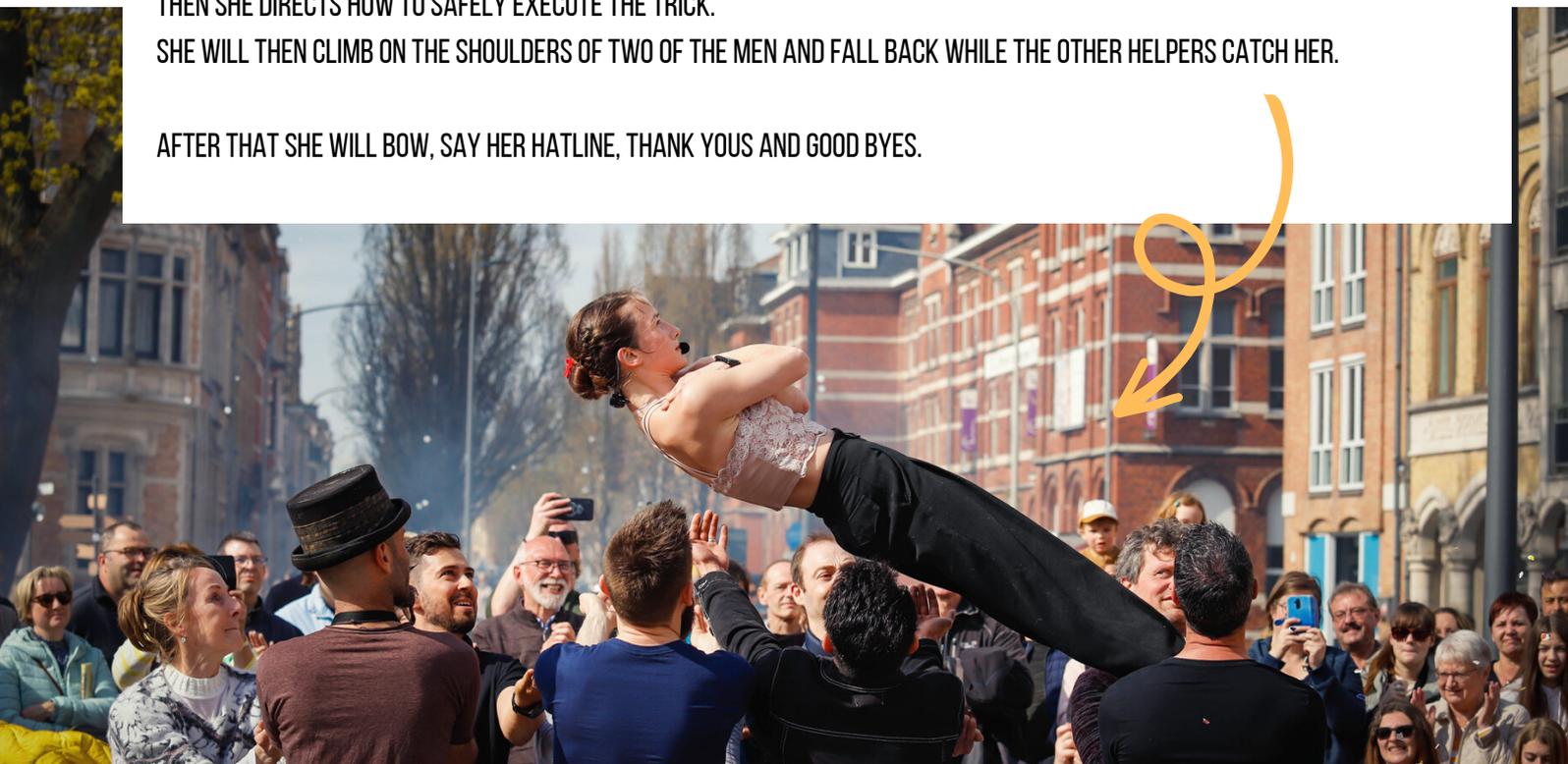
AFTER THAT THE ARTIST PERFORMS AN ACROBATIC DANCE TO KALEO'S "WAY DOWN WE GO" WHERE SHE EXPRESSES THE FRUSTRATION ON THE CURRENT THEME

THE SHOW ENDS AGAIN WITH A HOPEFUL MESSAGE AND PROOF THAT EACH OTHERS AS HUMANS WE CAN TRUST THE MAIN POPULATION OF US.

ANNA INVITES 8 PEOPLE FROM THE CROWD TO TAKE PART OF A TRICK. SHE PUTS THE VOLUNTEERS TO STAND IN COLUMNS LIKE THIS: II THEN SHE DIRECTS HOW TO SAFELY EXECUTE THE TRICK.

SHE WILL THEN CLIMB ON THE SHOULDERS OF TWO OF THE MEN AND FALL BACK WHILE THE OTHER HELPERS CATCH HER.

AFTER THAT SHE WILL BOW, SAY HER HATLINE, THANK YOUS AND GOOD BYES.



REVIEWS:

HANS, HANOVER

A HAVEN OF PEACE, AN ISLAND IN THE SEA OF EVERYDAY NOISE.

SANDRA, ESTONIA

MY RESPECT, LOVE AND TEARS GO TODAY TO THIS LADY WHO MOVED PARTS IN PEOPLE THAT ONLY THE PUREST SOULS CAN.

TRIIN, ESTONIA

THAT WAS SOMETHING THAT BROUGHT TEARS TO MY EYES. I JUST WATCHED AND WONDERED HOW BEAUTIFUL ARE PEOPLE AND HOW MANY EMOTIONS YOU CAN PORTRAIT BY JUST MOVING YOUR BODY. IT INSPIRED ME A LOT!



PREVIOUS FESTIVALS

- 2019 - TALLINN OLD TOWN DAYS , TALLINN, EST
- 2019 - TADAA! FESTIVAL , TALLINN, EST
- 2019 - LASNAIDEE STREETFESTIVAL , TALLINN, EST
- 2019 - SAAREMAA SEAFESTIVAL , KURESSAARE, EST
- 2019 - UUE MAAILMA STREETFESTIVAL , TALLINN, EST
- 2019 - KESTENHOLZ FAIR , SWITZERLAND
- 2019 - TRAC FESTIVAL , FRANCE
- 2021 - KURESSAARE SEAFESTIVAL , EST
- 2021 - TADAA! CESIS EDITION LATVIA
- 2021 - FESTIVAL SÄRIN , RAPLA, ESTONIA
- 2021 - EPICIRQ SHOWCASE , ESTONIA
- 2022 - CITY OF WINGS , BELGIUM
- 2022 - TERE, PÄRNU SUVI! , ESTONIA
- 2022 - KLEINES FEST IM GROSSEN GARTEN , HANOVER, GERMANY
- 2022 - SPOFFIN FESTIVAL, AMERSFOORT, HOLLAND
- 2022 - PADERBORN KULTURBÖRSE , GERMANY
- 2022 - STRASENKUNST FESTIVAL, GARMISCH-PARTENKIRCHEN, GERMANY
- 2023 - NELSON BUSKERS FESTIVAL, NEW ZEALAND
- 2023 - AUCKLAND BUSKERS FESTIVAL, NEW ZEALAND
- 2023 - SUMMER SAMPLER WELLINGTON, NEW ZEALAND

CONTACT DETAILS:

EMAIL: ANNAKRISTIN.MC@GMAIL.COM
WEBSITE: WWW.ANNAKREATIONS.COM
INSTAGRAM: ANNAKR.EATIONS
FACEBOOK: ANNA KRAZY